

A descriptive title for interesting results obtained in acoustofluidics perhaps stretching over two lines

Presenting Author¹, One Coauthor^{1,2}, and Another Coauthor²

¹Department of Acoustics, University of Sound, Firstcity, Firstcountry
 E-mail: p.author@univsound.edu, URL: <http://www.staff.dtu.dk/bruus>

²Department of Microfluidics, Wet University, Secondcity, Secondcountry

Introduction

In this short introduction to your 2-page abstract for *Acoustofluidics 2020*, you should briefly introduce the context of your study. Describe the aim of the work, and mention whether this is an experimental and/or theoretical and/or numerical study. A few references to important prior work in the literature could be given [1,2]. End by highlighting the most important results.

Length and formatting of the abstract

An abstract for *Acoustofluidics 2020* is limited to two A4 pages with 2-cm-margins on all sides, and written in font size 11 pt. For uniformity of the abstract book, please use the abstract templates for *Word* or *Latex* provided at the conference website <https://www.acoustofluidics.net>.

The abstracts for *Acoustofluidics 2020* are limited to two pages. If a longer abstract is submitted, the extra pages will be discarded and only the first two pages are submitted to the scientific committee for review. All abstract will be reviewed by at least two reviewers.

In terms of contents, the abstract should contain a *Title-Authors-Affiliation* section in the form and style defined by this template, then a section entitled *Introduction* as described above, followed by any number of *main sections*, and ending with two sections entitled *Conclusion* and *References*. Besides these few rules, no further restrictions apply.

See Fig. 1 and its four sub-figures for an interesting observation, which seems to contradict other published data [3,4]. A paragraph with words. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph.

A third section headline

A verbose paragraph. A paragraph with words. An extremely verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A short but important paragraph. A very verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A short but important paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A paragraph with words. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A ver-

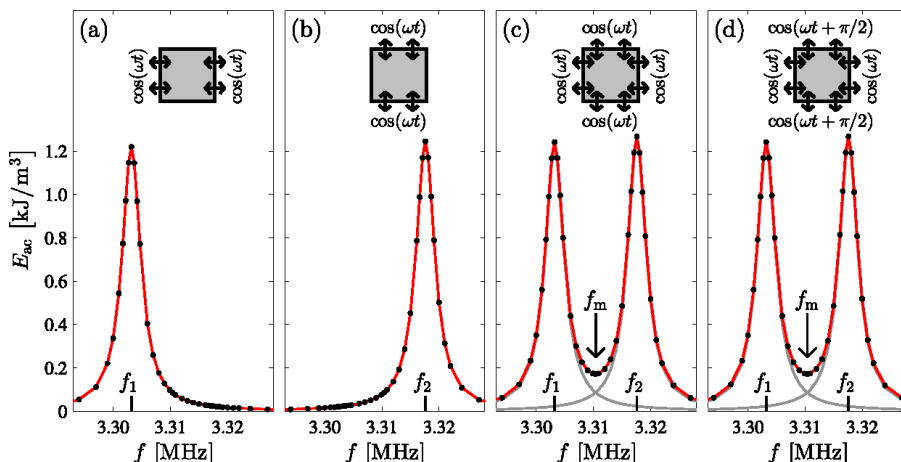


Figure 1: Perhaps you want the caption to the right of the figure, then follow the setup defined here. Note that the font size of the caption is 10 pt, which is smaller than the 11 pt of the main text. (a) Description of the first sub-figure. (b) The next sub-figure. (c) The third sub-figure. (d) Last but not least, the fourth sub-figure.

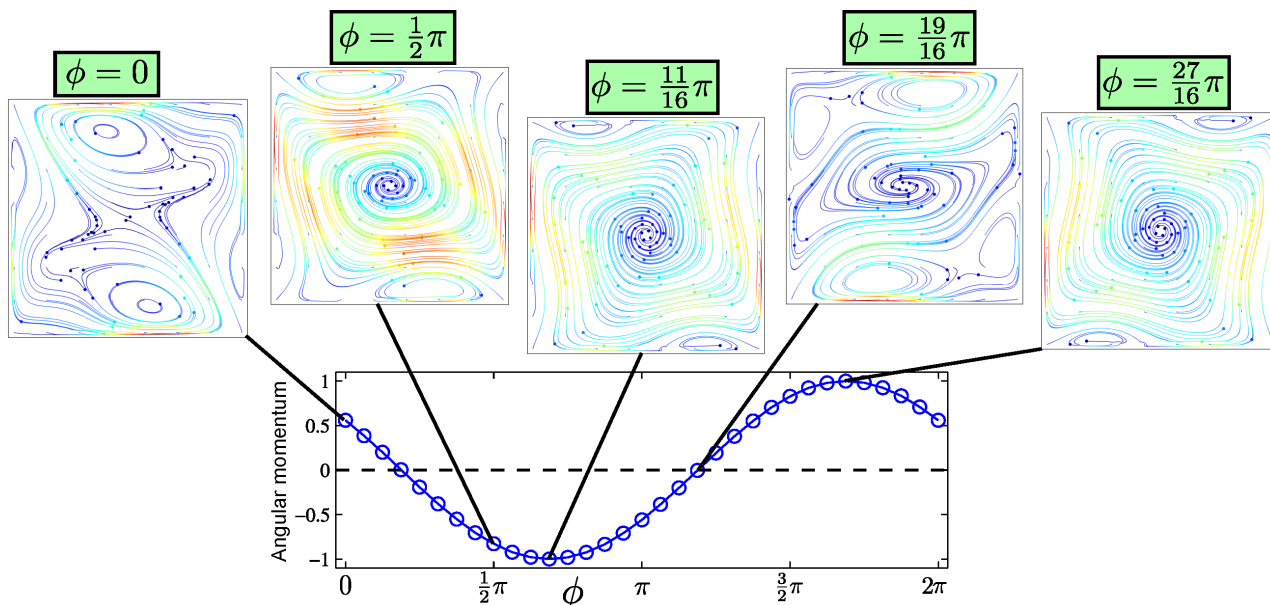


Figure 2: This is an example of a figure, which covers the entire width of the page, and which has the figure caption underneath. If you prefer this, then follow the setup defined here.

bose paragraph. A more verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph, and notice how Fig. 2 illustrates the remarkable behavior of the system.

A fourth section headline

A verbose paragraph. A paragraph with words. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A short but important paragraph. A verbose paragraph. A verbose paragraph. A paragraph with words. A verbose paragraph. A long and very verbose paragraph. A verbose paragraph. A verbose paragraph. A short but important paragraph. An extremely verbose and important paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. An extremely verbose and important paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. An extremely verbose and important paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph. A verbose paragraph.

Conclusion

We have found some amazing results, which we are looking forward to presenting for the international acoustofluidics community at *Acoustofluidics 2020 Virtual Conference* on 26 - 27 August 2020.

References

- [1] P. Author, O. Coauthor, and A. Coauthor. *Journal Name* **12**, 4617-4627 (2012).
- [2] O. Coauthor and A. Coauthor. *Another Journal* **324**, 461-512 (2014).
- [3] P. Author. *A book title*, Publishing Company (Publishing City, 2015).
- [4] A. Coauthor. *Procs. pp. 124-127, Some International Conference*, Conference City, 1 - 6 July 2014.